

Xavier University

Exhibit

All Xavier Student Newspapers

Xavier Student Newspapers

2009-04-22

Xavier University Newswire

Xavier University (Cincinnati, Ohio)

Follow this and additional works at: https://www.exhibit.xavier.edu/student_newspaper

Recommended Citation

Xavier University (Cincinnati, Ohio), "Xavier University Newswire" (2009). *All Xavier Student Newspapers*. 563.

https://www.exhibit.xavier.edu/student_newspaper/563

This Book is brought to you for free and open access by the Xavier Student Newspapers at Exhibit. It has been accepted for inclusion in All Xavier Student Newspapers by an authorized administrator of Exhibit. For more information, please contact exhibit@xavier.edu.



News, pg 2

Crime rates remain stable

No major increases reported in on- and off-campus crime rates in 2008.



Feature, pg 8

Talking with Andrew McMahon

Katherine Monasterio sits down with the Jack's Mannequin frontman to talk life, music, and *Twilight*.

ALWAYS ONLINE:
xavier.edu/
newswire

Workers' issues to direct Chartwells labor negotiations



Newswire photo by Danielle Meiners

Recent complaints by caf employees will be a point of interest when Chartwells begins new contract talks with unionized employees April 29.

BY KATHRYN ROSENBAUM
Editor-in-Chief

After allegations of harassment of employees, a poor working environment and food quality problems have surfaced, Chartwells management and employees have taken preliminary steps to address these issues.

Employees and management of James Hoff Dining Center are looking to the upcoming contract negotiations, scheduled to begin April 29 between Chicago and Midwest Regional Joint Board Local 12 and Chartwells management, as a major means to address employees' concerns.

These issues include unresolved grievances, harassment culture, attendance policy, hours of work, food quality and the lack of communication with the workers, according to Don Spell, the chief steward of Chartwells' unionized employees and an employee spokesman to management.

Chartwells' management met with union representatives and Chartwells' human-resource employees to discuss these ongoing issues on April 16.

As a result of this meeting, Director of Dining Service Walt Silka said lines of communication need to be opened or augmented in order to "address problems before they increase."

Silka did not offer many specifics regarding how Chartwells would open the lines of communication when he addressed students at Student Government Association's Senate Meeting on April 20.

Spell said Chartwells seemed to be listening to their complaints during this meeting. "The meeting was just last week, so I have yet to see if they will act on our complaints," he said.

Currently, the working atmo-

sphere has not been improved since employees began to vocalize their concerns to the Xavier community, according to employees. Contract negotiations will be telling as to whether Chartwells is committed to improving communication and relations with employees, said Spell.

Ongoing harassment allegations and concerns over attendance policies are being handled through a standard grievance procedure between Chartwells and the union. Specific grievance issues were also addressed during the April 16 meeting. Spell said that two terminated employees will be able to return to work under certain conditions.

However, Spell said he asked for—but has not yet received—a written apology for an incident between a manager and an employee as a result of the March

Continued on page 3

XU Alliance protests 'pro-family' fundrasier

Focus on ALL Families' event opposes group's anti-gay marriage stance

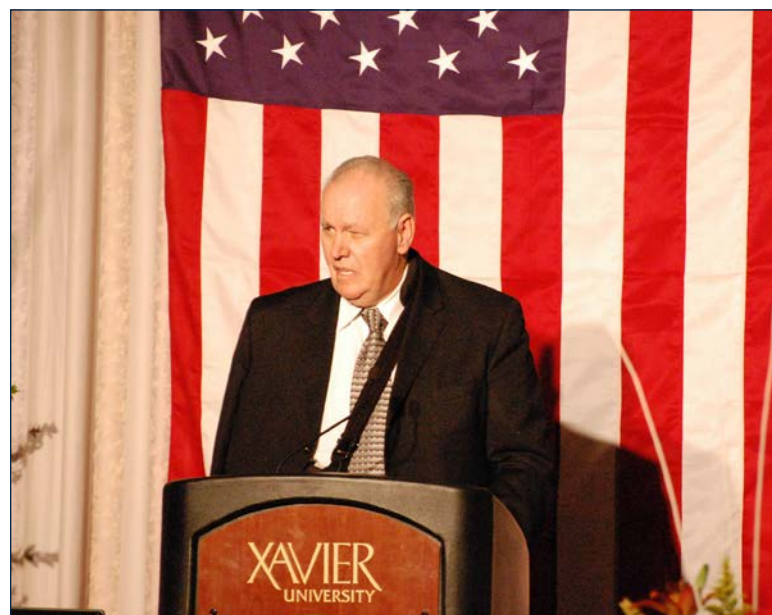
BY SARAH WIETEN
Campus News Editor

In response to a fundraising banquet held at Cintas Center by Citizens for Community Values, a group that supports traditional families, Xavier's Alliance, the forum for discussion of gay issues on campus, hosted "Focus on ALL Families," an event that celebrated all types of families.

"Focus on ALL Families," held on Tuesday, April 22, was an activities fair open to families of all kinds. The event raised money for groups unlikely to be supported by CCV, such as Xavier Alliance, Proponents for Parents and the Women's Center.

The event was put on specifically in response to the CCV fundraiser. Senior Heather Skrzypiec said, "I think it's ridiculous that they say that they support families, and yet their idea of family is so narrow, especially with this week being Golden Rule Week. It really makes me wonder if they are truly practicing what they believe. I don't think they would like it if someone else prevented them from having the family they desired."

The event was put on by Xavier



Newswire photo by Danielle Meiners

Above, David Barton, the founder and president of Citizens for Community Values, gives the keynote speech at the fundraising event. Right, members of the Xavier's Alliance host "Focus on ALL Families" event in response to the CCV's anti-gay marriage message.



Newswire photo by Alyssa Konermann

Alliance with assistance from many groups including African Student Association, IMPACT Cincinnati, Equality Ohio, MUSE, The Cincinnati Men's Chorus, Planned Parenthood, The Gathering, Parents, Families and Friends of Lesbians and Gays, Gay, Lesbian and Straight Education Network, UC's Out on Campus, Gender Bloc and the Gender Queer Coalition.

Activities included a three-legged race, face painting, arts and crafts, balloon animals, game booths and prizes (including a zoo membership), basketball and a performance by men's and women's choirs. Over 200 people attended the event, even after it was moved to O'Conner Sports Center because of rain. "It was a really great turnout" said Xavier Alliance Co-president AmariYah Israel.

"I wish the CCV people had been able to witness this event. We heard that some CCV people called Xavier with fears of harassment. And that really just shows how misinformed they are about this community. I wish we could just reach out and change some hearts and minds," said Lynn Lefebvre, Vice President of

Parents, Families and Friends of Lesbians and Gays, who was present at the event.

David Miller, vice president of public policy for CCV, said, "As long as they [the Alliance] don't interfere with our event, they can paint faces all they want."

Cintas Center hosted the annual fundraising banquet for Citizens for Community Values. Around 500 people were expected to attend the event, which serves as a sort of "report to the stock holders," said Miller.

The organization's goal is to "uphold and promote the return of the Judeo-Christian moral ideals of this country," said Jerry Lyon, vice president of operations for CCV. The organization was established by a group of pastors in

Continued on page 3

Aaron Marble wins Antonio Johnson Scholarship



Newswire photo by Jake Feldhues

Marble (center) was awarded the Antonio Johnson Scholarship at the 33rd Annual Antonio Johnson Scholarship Award Dinner Friday night. To see more winners, see News, pg 2.

Gala honors scholarship winners

BY ANDREW CHESTNUT
Managing Editor

The Black Student Association (BSA) and Office of Multicultural Affairs hosted the 33rd annual Antonio Johnson Scholarship Gala on Friday night, awarding junior Aaron Marble with the Antonio Johnson Scholarship.

The award, which includes one year of full tuition, on-campus housing and textbook expenses, is given each year to a junior who exhibits academic excellence, leadership, involvement and service.

The gala and scholarship, which is awarded by the university, were set up to honor Antonio Johnson, a Xavier student from 1971-76.

Johnson was president of BSA and organized activities for Black History Month. He died suddenly on Feb. 8, 1976, at the age of 22.

"This event is a culmination of the efforts of the Black Student Association to continue the trail blazed by Antonio Johnson. The legacy of Antonio Johnson causes us to do a self-assessment as members of the Xavier community to measure our commitment to diversity awareness and cultural enrichment," said Robert Clay, director of the Office of Multicultural Affairs.

"We are living in an age where we are to live in a melting pot. I believe it is necessary to have events like the Antonio Johnson Scholarship Gala, African Gala, Queer Week, Midwest Masala and



photo courtesy Facebook

Attendees of the 33rd annual Antonio Johnson Scholarship Gala pose with Fr. Michael Graham, S.J. Junior Aaron Marble (sixth from left) received a full tuition scholarship and the runner-up, junior Katriece Carter (fourth from right), was awarded \$10,000.

others to appreciate the diverse population represented at Xavier. It's our uniqueness that defines us and adds richness to this community," Clay said.

Marble, a human resources major and theology minor, is executive secretary of BSA, Student Rights Representative for the Student Government Association, Vice President of the Sigma Gamma Gamma chapter of the Alpha Phi Alpha Fraternity and is involved in the gospel choir.

Junior Katriece Carter was awarded the \$10,000 runner-up award given by Macy's Credit and Customer Services.

"I was very excited and quite

overwhelmed," said Marble.

"I am very appreciative, and it's very rewarding to know that the work I've done has been recognized. To be honored is a blessing.

"It's great that the university has continued to honor Antonio Johnson's legacy with this scholarship. All student leaders embody his legacy of making an impact on campus to benefit the student body as a whole," he added.

Hamilton County Municipal Court Judge Nadine Allen gave the keynote speech at the gala. Allen became the first black woman elected to county-wide office in Hamilton County in 1987.

Crime stats to remain stable

No major changes expected for campus or neighborhood crime

BY MEGHAN BERNEKING
News Editor

Though the 2008 campus crime report has not yet been released, no major fluctuations from 2007 are predicted, said Officer Ken Grossman of Campus Police. "The crime statistics for this year are along the lines of what is traditionally expected," he said.

In 2007, there were two robberies, six burglaries, four sex offenses, two motor vehicle thefts and four arsons on campus. There were no homicides, aggravated assaults, non-forcible sex offenses or hate crimes reported.

Off-campus crimes included two burglaries, two forcible sex offenses, one motor vehicle theft and no homicides, aggravated assaults, robberies, non-forcible sex offenses, arsons or hate crimes.

Off-campus crimes include those that occurred within a mile and a half radius of campus but involved students and were reported to Campus Police.

Norwood Police Department was unable to release crime statistics for 2008 due to problems with the record-keeping system. The department does, however, report part one and part two crimes (the

two most serious crimes classifications) to the state government, which in turn reports them to the Federal Bureau of Investigation as part of the Uniform Crime Reporting program.

Though more accurate record-keeping began in January 2009, there have been few fluctuations in crime rates in the past couple of years.

"Based on my experience, there's no reason to think there would be any major changes, but with the economy the way it is, who's to say we're not feeling the effects of that too," said Lt. Tom Williams of the NPD.

Evanston and North Avondale, as reported on CrimeReports.com, show much larger statistics than those reported by Campus Police because they include all residents, not just students.

In 2008, there were 85 thefts, 77 breaking and entering offenses, two sexual assaults (both forcible rapes), 11 other sex offenses, 22 motor vehicle thefts, 45 robberies and 98 assaults in Evanston and North Avondale combined.

Meghan Berneking, News Editor
Phone: (513) 745-3607
Newswire-News@xavier.edu

-Paid Advertisement-

Hair by Pump Salon

PUMP

SALON

Rookwood Commons
Kenwood Towne Centre - Spring 09

513.841.1110 PumpSalon.com

Haircut & Style - \$22

\$6 - \$12 Savings

Or

15% OFF - Color & Cut

When both services are received together.

Coupon good for one visit only...
Not valid with any other offer. Must present coupon
at the time of purchase. Valid at Designer
and Master levels only. Expires May 31, 2009.
Promo Code: XU0509

Pump VIP = FREE Stuff

Past VIP Giveaways -
08 MTV Movie Awards - L.A.
ENTOURAGE - Season Premiere & After Party
VIP Concert Tickets
Michael Kors Handbag - Value \$498
** Register at PumpSalon.com to become a VIP...*

One Purpose. Great Hair.

Workers’ issues to direct Chartwells’ labor negotiations

Continued from page 1

25 issue of *the Newswire* that addressed employees’ harassment allegations and dissatisfaction. The manager apparently taunted and threw a *Newswire* at the employee for speaking anonymously with *the Newswire*.

The employee reported the grievance to the union and to Chartwells’ human resource line Speak Up, which allows employees to report incidents. These incidents are then shared with Chartwells managers.

Sophomore senators Kevin Contrera and Neil Heckman have been focusing on this issue. “We

are trying to address student concerns regarding the quality of food and employee treatment. As a university that says it is ‘men and women for others,’ we need to work toward fair treatment for the whole Xavier community,” said Heckman.

Contrera and Heckman said that Chartwells needs to focus on increasing its transparency and offer concrete solutions for increased communication.

Currently, Spell said communication between management and employees is focused on addressing grievances that employees have filed with the union or disciplining employees rather than listening to

employees, which he sees as ineffective communication.

“Many employees have worked at Xavier for over 20 years, and management could benefit from listening and incorporating employees’ input. This could help us provide the best service,” said Spell.

Silka said these issues need to be addressed in contract negotiations since Chartwells “needs to move forward, get a good program, make everyone as happy as possible.”

Besides treatment of employees, staff workers are concerned about food quality and preparation methods. Silka said Chartwells is committed to preparing and serving “quality food.” Complaints or concerns regarding dining services will be addressed when brought to Chartwells’ attention.

POLICE NOTES

April 15, 4:15 p.m. – A student reported the theft of his or her wallet from an unlocked locker in O’Connor Sports Center.

April 17, 5:20 p.m. – A student who left his or her U.S. Bank debit card in the machine next to Kuhlman Hall reported that when he or she came back to retrieve the card, \$120 was missing from his or her account.

April 18, 2:05 a.m. – An RA reported damage to the first floor west wing of Brockman Hall.

April 18, 8:18 a.m. – A student reported finding inappropriate drawings and writings on a white board in a classroom in Edgecliff Hall.

April 19, 12:08 a.m. – Campus Police assisted Norwood Police with a loud house party on the 2100 block of Cleney Ave. One student was arrested for urinating in the front yard and the party was broken up.

April 19, 2:05 a.m. – Norwood Police advised

Campus Police that a student was arrested on Houston Ave. for underage consumption and obstruction of official business after kicking a parked vehicle and running from officers.

April 19, 2:44 a.m. – Campus Police, Res Life and Cincinnati Fire and Rescue responded to the C-1 lot for an intoxicated underage student unresponsive in a parked motor vehicle. The student was checked by medics and was allowed to stay on campus for the night. Res Life will follow up.

April 20, 2:00 p.m. – A student reported money missing from the cash drawer in Flix. Investigation is pending.

April 20, 11:02 p.m. – An RA reported finding a small bag of marijuana on the fifth floor hallway of Kuhlman Hall.

XU Alliance protests ‘pro-family’ fundraiser

Continued from page 1

the Cincinnati Area in 1983. CCV hopes to achieve its initiatives through legislative support of the traditional family.

“The family,” Miller said, “is the bedrock, the foundation of society. When that institution is happy, the society is happy.”

CCV works on city initiatives to bar entry of adult businesses,

such as strip clubs and pornography shops, into neighborhoods with children in addition to supporting efforts to limit the definition of marriage.

“It is unhealthy to specifically, purposefully remove the influence of the mother or father from the child’s life. When the government approves certain things it sends the message that they are healthy choices, when re-

ally other choices are preferable,” said Miller. “We encourage people to use their First Amendment rights, their voters’ rights to help pass these regulations.”

The banquet cost at least \$400 a plate and featured keynote speaker David Barton, the founder and president of WallBuilders, a national pro-family organization.

Xavier has hosted the event in Cintas Center for several years and is “a great school, a great supporter,” said Miller.

Sarah Wieten, Campus News Editor
Phone: 745-3607

NOTE OF THE WEEK

April 14, 7:33 p.m. – A student reported witnessing an unknown subject wearing a paper mask and masturbating in the ground floor hallway of Hailstones Hall during class. Campus Police conducted a thorough search of the area but were unable to locate any suspects.

- Paid Advertisement -

THINK GREEN

Xavier Initiative

Earth Day
5:00-7:30

On the Greenspace

Xavier University

SGA

Student Government Association

Edited by
Hattie DeLisle

Contact x4250

It's Almost Summer Party

Food

May 1, 12pm-4pm

On the Greenspace

Inflatables Big Prizes

Xavier Rummage

SALE

Donation Drop Off:

Saturday, April 25, 12-3 pm

Sunday, April 26, 1-3 pm

Near Bellarmine Chapel on the Corner of Harold & Ledgewood

BOAT DANCE 2009

XAVIER YACHT CLUB

4.25.09

Tickets Still On Sale in GSC 210

Thursday, April 23


5pm on the Greenspace

Battle of the Bands

—THE GALLAGHER BUZZ—


with Desmond Dale, Katherine Monasterio and Amy Windhorst

“What are you doing to procrastinate?”




Matt Tatham
Class of '10

“Checking Twitter.”




Shiv Dadleni
Class of '09

“I go to the gym, but I'm a senior. I'm ready to graduate.”




Michelle Veite
Class of '11

“The Coffee Emporium.”




Andrea Sullivan
Class of '11

“Hanging out with friends.”




Brady Spicer
Class of '12

“I'm moving to Florida and spending all my money on fast food.”




Carter Johnson
Class of '10

“I never procrastinate. No, really, I look at ESPN.com.”



Amanda Ehrman
Class of '12

“Facebook. And I spend my life playing pool in Gallagher.”



photos by Amy Windhorst
Tim Harrington
Class of '10

“Eating or taking a shower.”

Fixing your finances

BY WILFORD DURBIN
Editorial Columnist

Who needs reminding that summer vacation looms three weeks away? We're just three weeks until students break from their desks and exams to the relaxation, partying and care-free nature of summer (who knows, maybe even warmer weather). While that seems obvious, are as many students concerned about how their financial situation may worsen over the summer?

The failing economy headlines numerous presidential speeches and exploitative business advertisements, perhaps to the point that students lose their sensitivity to the subject, untroubled within the country-club conditions of Xavier University. Without souring the anticipation for summer, students will see a different side of the United States when they are cast from the "garden" to return home. Joining the reported 8.5 percent of unemployed, a number sure to rise, students will encounter difficulty finding work with companies already dumping workers and suspending their summer hiring.

Students who are unable to find reliable work this summer should question the availability of their scholarships and loans in the coming years. The Nation magazine reported last January that loan accessibility is down, endowments are shrinking and government funded programs are showing signs of weakness. The Federal Family Education Program (FFEP) which accounts for the majority of student loans, including \$52 billion in 2007, has lost 168 lenders since the start of the recession. Remember Fannie

Mae and Freddie Mac? Their cousin corporation Sallie Mae is a heavy lender for FFEP, and many analysts are questioning the integrity of its continued operation.

Don't count on Xavier to give you any breaks, either. Tuition will increase to \$13,950 per semester this summer, \$1,620 more than the per semester costs in the 2007-08 academic year.

Also new this year is the restriction on sophomore housing. Disproportionately affecting Xavier's poorest students, sophomores are no longer allowed to seek less expensive off-campus housing. I stand to save nearly \$3,000 by renting a house rather than living in the Commons again next year (utilities not included). It could also be that Xavier will follow universities throughout the country who look more favorably upon wealthier applicants capable of paying for the increased cost of education without substantial financial aid ("Paying in Full as the Ticket into Colleges," *New York Times*, March 30 2009).

Hopefully some of you are beginning to ask yourself how to save money this summer. To your reflections I would like to add some thoughts which you may not have considered.

Work: Good jobs may be hard to come by, so don't be afraid to scoop ice cream, work the night shift or mow your neighbor's lawn. Take any and every job that you can, and hold no work too base because of your contemptuous entitlement complex.

Slow down: The Economist may tell you to spend, but common sense should tell you to save. Don't forget that these are tough times and the end is nowhere in sight. Rather than taking that

cruise or splurging in Mexico, stay at home, go to the local park, cook for yourself and enjoy the simple pleasures of your community's hidden treasures.

Plant a garden: Gain a little independence and satisfaction while you save money growing your own produce. Plant a garden at home during the summer, and with Cincinnati's late winter, you can even plant fast growing or hardy crops like cabbage, tomatoes, green beans, onions, broccoli, cauliflower and radishes in the fall. After your vegetables ripen, cook them yourself. It's cheaper and healthier than the caf.


Go Junkin': A common pastime in my hometown, you can make money while recycling. Go around your community and backyard and collect all that metal junk just laying around, then take it to a recycling center. Prices range from around 20 to 30 cents per pound for aluminum, up to \$1.70 per pound for copper tubing (Quoted by A & A Recycling, 400 Station Ave, Cincinnati).

Move off-campus: Simple, find living accommodations which are more competitively priced.

Friends, our generation will be tested in the coming years. We are constantly reminded that unlike the leathernecks and scrappy generations of old, our entitlement and consumer-driven generation is incapable of the hard work and resolve needed to weather these hard economic times. Let's hope that we do not see the hardships of the "Greatest Generation," but know that adversity is coming. The difference between remaining a self-absorbed, incapable culture and rising above may be as simple as planting a garden, or raising your voice.

Quick Hits

with
Brandon McClain




Quick Hit:
Chris Mack

Now that we've all calmed down and collected our thoughts into a more structurally-sound and profanity-reduced mindset, I hope that we have moved past the recent coaching abandonment and are instead focused on our future with Coach Mack. We have a great opportunity here before us to re-write our script as student fans and as a community that supports Xavier Basketball.

Granted, if you're one of the students who are apathetic, that's fine, but for the rest of us fans who actually care, this is a big deal. It's a huge opportunity to reach out to Coach Mack and show him the support that he deserves from the get-go. As a Xavier alumnus, he knows how things work around here and we need to stand behind our guy—one of our own in more than one sense—if we wish to keep our future looking bright.

We have a golden opportunity to evolve into a new level of fans that are actively involved and not just at nail-biting games to be seen. It is my sincerest hope that Coach Mack can become "the people's coach" and foster a great relationship with the students so that we can be more willing and able to show excitement for our team. Maybe we can even change the lame-duck mindset that was so painfully evident this past season.



Epic Fail:
Construction


I'm going to put this as nicely as possible without blaming the people involved. I just blame the circumstances for this failure; I can't stand the construction that has been going on at Xavier in recent weeks. I'm certain the workers can't do anything about their schedules, but enough is enough. Not only is the end of the year rapidly approaching and I'm already sleep-deprived, but being woken up at 7:30 in the morning because of the jackhammer in front of the Commons is not cool.

The worst part is, this construction is everywhere—not just in front of the Commons, but also by the library, next to Alter and on the greenspace.

I'll repeat myself: I don't blame the workers themselves because they've all been friendly. The scheduling and the circumstances have failed. It's not fair for anyone to be woken up due to poor timing for construction purposes.

Great Success:

Workshop 2009



Workshop 2009
Students
Write
Direct
Produce

Everyone involved with Workshop 2009 deserves a big shout-out after this past weekend's production. For those of you who didn't see it, you truly missed out on the constant stream of laughs. Screw the comparisons to last year's epic performance because Workshop 2009 was special, fun and awesome in its own right, and I was proud to be a part of it.

One special shout-out to all my people (both human and zombie) in "The Return" cast, because it was funny as hell and I was glad to be the "Xavier Zombie." This further proves that Xavier basketball may in fact actually kill me one day. And finally, thanks to Kelsey Gray for being the most BA drama buddy.

photos courtesy of goxavier.com, Google images and Facebook

Doug Tiff, Editor
Phone: 513-745-3607
newswire-sports@xavier.edu

Brown puts his name in NBA ring

Men's basketball redshirt-junior Derrick Brown declared his eligibility for the 2009 NBA Draft on Thursday, April 16, but will not hire an agent, leaving open the possibility of a return to XU for his final year of eligibility.

Brown will graduate from Xavier on May 16 with a double major in entrepreneurial studies and marketing, but retains an extra year of eligibility after sitting out the 2005-06 season as a 17-year-old freshman. If he remains in the draft he would be the first player to leave early for the NBA in program history.

Brown will have the opportunity to work out in front of NBA scouts until June 15, when he must decide whether to remain in the draft or return to school. If he is not appraised as a first round pick in those workouts, Brown has said that he will return to Xavier in 2009-10.

Ranson to join basketball staff

One day after being introduced as the new men's basketball head coach of Xavier University, Chris Mack continued to build his staff with the hiring of Orlando "Bino" Ranson as an assistant coach on Thursday, April 16.

Ranson, who spent the past season as an assistant at James Madison University, has deep recruiting ties in the talent-rich greater-Baltimore area from his time as an AAU coach and founder of Team Baltimore. The program has produced NBA talent such as Juan Dixon (Maryland) and Donte Green (Syracuse).

An excellent in-game tactician, Ranson will complement Mack's current staff of assistant coach Travis Steele and director of basketball operations Brian Thornton. A final assistant position remains open and is expected to be filled within the next few weeks.

Parrom released from XU commit

Kevin Parrom, Xavier men's basketball's lone recruit for the class of 2009, was granted a full release from his letter of intent to attend the University following a meeting with men's basketball coach Chris Mack at Parrom's New York home on Fri., April 17.

Parrom had been uncertain of his future following former men's basketball head coach Sean Miller's departure to take over the head coaching position at the University of Arizona on April 6.

The 6'6" small forward figures to draw interest from a number of major conference schools, including the University of Connecticut and St. John's University, but says that he has not eliminated the possibility of a reunion with Xavier.

Sports

Dust off the record books

By JOCELYN TAYLOR

Staff Writer

Over the weekend, the Xavier track team competed in the Ohio Championships held in Oxford, Ohio, setting 10 new school records in different events.

Sophomore Caitlin Thomas shined the brightest Sunday, qualifying for the NCAA Regionals with a time of 10:44.72 in the 3,000 meter steeple chase.

"As far as my accomplishment, I'm very proud to be the first to qualify to Regionals from the Xavier track team," Thomas said. "It was my goal coming into this season and I worked hard on my form and focused on being more consistent in workouts so I would be able to run my goal time."

Thomas was excited for herself as well as her teammates, as she was not the only one to break records Sunday.

Senior Clint Womack beat his own record in the 800 meter with a time of 1:51.98.

Junior Derek LeBlanc in the long jump and sophomore Jory DelCecato in the discus improved their previous records as well.

Not to be outdone, the Musketeer women set new records of their own.

Senior Becky Clark broke the school records that she previously set in both the 1,500 and 800 meter run, and freshman Emily Tyler produced a 15:13 time in the 100 meter hurdles.



Newswire photo by Danielle Meiners

Sophomore Caitlin Thomas' time of 10:44.72 in the steeplechase made her the first athlete to qualify for NCAA Regionals in school history.

Also, a new member to the Xavier track team, but a familiar face from the women's basketball team, April Phillips, made an outstanding debut.

The six-foot junior made her presence known by placing sixth in the shot put event. She smashed the previous Xavier school record of 37 1/2 set by Courtney Whalen in 2006, with a 46-7 3/4" throw.

The track team is working hard to progress to the levels of the NCAA. "One of our other run-

ners nearly qualified for Regionals and several others are getting close. Since the track program here is still fairly young, it just shows that the program is growing and getting better every year," said Thomas.

The Xavier track team will compete in the Stan Lyons Invitational in Indianapolis this Saturday. This will be their last event before the Atlantic 10 Championships on May 2.

Strong finish for Xavier women

Underclassmen shine as seniors wave goodbye to XU

By CAMERON LANEY

Staff Writer

The Xavier women's golf team closed their season on a promising note April 17-20 at the Colonial Athletic Association Championship.

Sophomore Rachel Levi led the Musketeers to a seventh place finish at the par-70 Calloway Gardens Golf Course in Lake View, GA.

Levi shot rounds of 80, 75 and 83, earning her a tie for 24th place in the event.

Levi was not alone, however, as fellow Musketeers sophomore Audrey Fellmeth and junior Mary Beth McKenna finished within two strokes of Levi.

In the nine tournaments this season Levi had an average score of 80, with her most impressive score being a two over par 73 in the Duramed Collegiate Tournament at Rio Verde. For the CAA Championships, Levi averaged a round of 79.

The sophomore's consistency gives head coach Tom Elfers many reasons to look forward to her improvement over the next two seasons.

Fellmeth recorded scores of 81, 79 and 79 for an overall score of 239—one stroke behind Levi.

Fellmeth tied for the seventh lowest score on par-3 holes in the event at three over par, and led Xavier in par-4 scoring at +18 and total pars with 31.

McKenna tied Levi for the best individual round for Xavier



Newswire photo by Danielle Meiners

Sophomore Rachel Levi improved her season scoring average to 80 with rounds of 80, 75 and 83.

with a final round 75, giving her a 28th place finish at 240 when coupled with previous scores of 83 and 82.

Freshman Michelle Winkler was also impressive, tying Levi for the most birdies on the Xavier squad with four on her way to rounds of 86, 82 and 85 for a 41st place finish at 253.

While the future appears bright with underclassmen like Levi, Fellmeth and Winkler, the weekend also took on a somber tone, as the Musketeers bid farewell to senior Lindsay Cornell. Cornell recorded scores of 84, 85 and 82 resulting in a tie for 39th place in her final tournament as a Musketeer.

XAVIER NEWSWIRE

Women's tennis fourth at A-10s

By KEN BURTON

Staff Writer

A 4-3 loss in the final match of the consolation game of the Atlantic 10 tournament against Charlotte ended the Xavier women's tennis season this past weekend.

The Musketeers managed to earn the doubles point, but only earned two singles victories, effectively drawing the season to a close.

"We didn't finish as champions of the Atlantic 10 as we set out to do, but a fourth-place finish in a pretty deep conference is a pretty good effort from our girls," said head coach Eric Toth.

The Musketeers finished the season in fourth place with a 17-9 overall record and were 5-1 in A-10 play. The Musketeers were led by its top singles players: senior Kara Courtney and juniors Jill Ducro and Kaitlyn Zinn, who all registered 20 singles wins or more.

In doubles, the combination of Courtney and senior Jeanette Feider proved to be the Musketeers most effective duo. The two were 14-9 overall, perfect in conference play and finished the season on an impressive 8-2 run.

The two seniors also both ended their careers in the program's top 10 for all-time overall victories.

As a team, the Musketeers rattled off four and five-game winning streaks on the way to their best team record since 2004-05.

XU gets back on track

By SCOTT MUELLER

Asst. Sports Editor

A four game winning streak was just what the Xavier baseball team needed.

The Musketeers had lost the last three Atlantic 10 series, and saw their A-10 record slip to .500 on the season. However, a victory at the Joe Nuxhall Classic and a series win over Fordham set Xavier back on the right track.

On April 14, the Musketeers (20-14, 8-7 A-10) defeated crosstown rival Cincinnati 12-8 in the first game of the inaugural Joe Nuxhall Classic hosted by UC. On April 15, the Musketeers knocked off Wright State 10-9 in the championship game of the event.

Junior Zac Richard won the tournament MVP after hitting 3-7 with three runs scored and four RBIs, including the game winning RBI in the eighth inning of the championship game.

Two days later, Xavier welcomed A-10 opponent Fordham to Hayden Field for a three-game series.

The Musketeers connected for three 3-run home runs in taking the first game 10-7.

Senior Neil Lindgren started the scoring with a three run homer in the third inning. Fordham came back to take a 7-4 lead, but sophomore Ben Thomas tied the game with a home run in the seventh and senior Adam Pasono gave the Musketeers the lead with a blast in the eighth.

With the threat of rain on Sunday, the two teams decided to play



Newswire photo by Danielle Meiners

Junior Zac Richard was the MVP of the Joe Nuxhall Classic.

a double header on Saturday.

In the first game, Xavier took an early 2-0 lead, before being forced to battle back with a run in both the fifth and seventh innings to provide the final margin of 4-2. The victory assured Xavier of its first A-10 series victory since a sweep of SLU in the A-10 season opening series.

In the nightcap, Xavier again jumped out to an early lead with two runs in the fourth, but saw the scored tied in the sixth. The XU bullpen continued to struggle, surrendering a pair of runs in both the seventh and eighth innings, leading to a 6-5 win for the Rams.

Xavier finished out the week with an 11-6 loss to Eastern Kentucky on April 21 after they touched up Xavier freshman Josh Deeg for six runs over two innings of work.

Xavier will play at Miami (OH) Wed., April 22 at 6 p.m., and will return to Philadelphia this weekend to take on Temple in a three-game series.

Jack sponsored by SAC Players close up (‘Work)shop’



Jack's Mannequin performs Monday night in Cintas Center. Newswire photo by Shane Hughes

BY SARAH WIETEN
Campus News Editor

On Monday, April 20th, Xavier played host to a trio of performers in the second concert this year sponsored by the Student Activities Council (SAC).

Following a performance by Ben Folds in February, Cintas Center was once again center stage for acts Low vs. Diamond, Matt Nathanson and Jack's Mannequin.

The three played a solid concert for a moderate crowd of students that filled the floor of Cintas and spilled into the lower bleachers.

The opening act, an L.A. band called Low vs. Diamond, started the show off on a good note with a high energy, guitar-driven performance.

Although they could have been the world's best lyrists, either because of the intensity of their playing or a technical issue with microphones, much of what was sung was utterly indecipherable.

They were followed by what was perhaps the best showmanship of the evening, Matt Nathanson and company.

Nathanson kept the crowd on

its toes with jokes about his uncontrollable chest hair, a short cover of the 80's hit "Jessie's Girl" and a round of good-natured heckling with an unruly audience member.

He did not disappoint musically either, playing several moving songs from his new album "Some Mad Hope," including the familiar radio hit "Come on Get Higher."

Last to hit the stage was Jack's Mannequin, the California band headed by Andrew McMahon, formerly of Something Corporate.

The band, as might be expected, performed a high number of songs from their newest album, "The Glass Passenger," including "Swim" and "Drop Out/The So Unknown," but also played older crowd favorites like "The Mixed Tape," "La La Lie" and "Bruised."

The band dismissed the idea of an encore and instead stayed out for a crowd-pleasing extra couple songs.

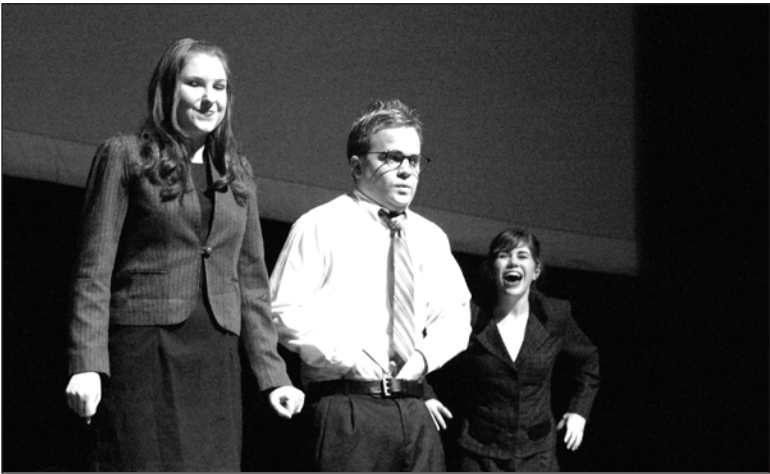
Newswire Rating:
★★★★☆

BY DES DALE
Asst. Arts & Entertainment Editor

The final show of the Xavier Players' 2009 season, "Workshop," was a presentation of plays written, directed and acted by students. It was a community event representing not only the abilities of the Xavier Players, but also the personality and humor of all involved. Keeping in mind all of "Workshop's" functions, many of its shortcomings became easier to forgive.

"The Return," written by juniors Reid Faylor and Andrew Short and directed by junior Kate Malone, best exemplified the common characteristics of the entire show. The zombie extravaganza offered many of the night's biggest laugh-out-loud moments. However, the skit's biggest strength was also its weakness; having such a tenacious focus on delivering the big laughs caused its plot to suffer. Still, I felt it deserved to open or close the show.

"Fishbone," written by sophomore Bridgid Gallagher and directed by sophomore Lisa Margevicius, presented many of my favorite segments of the night. "Fishbone" was a collection of skits that reinterpreted several literary classics. The skits exposed the bawdiness of many of literature's most highly regarded works. The director and producer characters, played by juniors Lauren Brinkman and Santiago Segura, underscored the absurdity with humorous banter. The reinterpretations of "Wuthering Heights" and "Jane Eyre" were my favorites. Who doesn't loving seeing junior Stuart McNeil dressed in



Freshman Abigail Hamilton (left) and Juniors Andrew Short and Jennifer Roehm in "The Return." Newswire photo by Danielle Meiners

drag?

"Death on a Couch," written by McNeil and directed by senior Hannah Balash was consistently amusing, though not as sidesplitting as other skits. Many of the play's concepts struck me as highly original, but their execution was not quite up to snuff. Like "Fishbone," I enjoyed the skit's cohesiveness. On the other hand, I think it could have benefitted from a bigger production.

"Door to Door," written by senior Daniel Campbell, sophomore Alex Craven and junior Stuart McNeil and directed by freshman Zoe Teets commenced as a seemingly run-of-the-mill comedic skit about a man's encounter with a Jehovah's Witness, but concluded with a hysterical revelation. The turn of the play was the best executed of "Workshop."

The closer, "The Hugger," also written by Campbell, Craven and McNeil, but directed by senior Zack Berger, had a lot in common with "The Return." "The

Hugger" was a dynamic skit, but a focus on laughs sometimes came at the expense of all else. I didn't like how the flashbacks in the skit were done and I couldn't get over how dissimilar senior Connor Lynch looked in comparison to sophomore, Joey Vitale (who played Hugger). I did enjoy "The Hugger," if not as whole, then for its individual performances.

"War Games," written by sophomore Alex Craven and directed by senior Mike Sause, was my least favorite segment of "Workshop." It embodied what people expect out of college humor: cheesy, trite and predictable comedy centered on the "bro" lifestyle.

Overall, I came away impressed with "Workshop 2009," though I'd like to see a greater variety of skits next year with more of a focus on provoking thought than amusing the masses.

Newswire Rating:
★★★★☆

Live Wires

(week of April 19)

Of Montreal

8 p.m., Thursday, April 23 @ Madison Theater, tickets are \$17.

French Kicks

8 p.m., Saturday, April 25 @ The Mad Hatter, tickets are \$10.

Mike Epps

8 p.m., Saturday, April 25 @ Taft Theatre, tickets will vary from \$40-75.

Dragonforce w/ Cynic

7:30 p.m. Sunday, April 26 @ Bogart's, \$18.50 in advance, \$21.50 at the door.

New Releases

(as of April 21)

Depeche Mode

Sounds of the Universe (Mute/Emi)

Pet Shop Boys

Yes (Astralwerks)

Camera Obscura

My Maudlin Career (4AD)

Rick Ross

Deeper Than Rap (Def Jam)

-Paid Advertisement-

Success starts here.

Propel your degree to new heights with a **UC College of Business graduate degree.**

With **no business background required**, the UC MBA, Masters of Science in Business and PhD programs provide the skills required to **expand your career options** in today's business environment.

Through **one-on-one** information sessions with our **renowned faculty, career services and admissions experts**, you can discover how the UC College of Business delivers the **fast-track tools** you need to meet today's challenges and **take advantage of tomorrow's opportunities.**

Attend our **Graduate Programs Fair** to learn more:

Thursday, April 23, 2009

11 am–1 pm and 4 pm–6 pm

Carl H. Lindner Hall, 6th Floor

UC Uptown Campus West

business.uc.edu/success



College of **Business**

BRIEFS

Spring music festival

From 7:30-9 p.m., Wednesday-Saturday, April 22-25, Xavier will be highlight students' performative talents.

The dance students of Diane Campbell will present several choreographed numbers on Wednesday. The Xavier instrumentalists, including the Chamber Orchestra, the Percussion Ensemble and the Symphonic Wind Ensemble, will perform on Thursday. The Jazz Band, under the direction of John Defoor, will play on Friday. The ballet students of Sasha Hart will present several dance scenes on Saturday.

Tickets are \$2 for students and \$5 for all others.

Relay for Life

From 9 a.m. on Friday, April 24 to 3 p.m. on Saturday, April 25, Xavier's Relay for Life will kick off with the hopes of raising money for cancer research.

X-shirt design

Hate this year's X-shirt? Time is running out for you to suggest what you want for next year's X-shirt. Send design ideas to Daniel Francis at francisd1@xavier.edu before 3 p.m. on Friday, April 24 for consideration.

Catherine Stahl, Editor
newswire-diversions@xavier.edu

Dear Jack

Jack's Mannequin frontman, Andrew McMahon graced Cintas

Center this past Monday night as he performed for hundreds of Xavier students. If you're not familiar with JM's punchy music and sweet lyrics, you may know Andrew McMahon from his previous gig, Something Corporate. Jack's Mannequin is his solo project, where his singer-songwriter status has propelled him to even more fame. JM's newest album, *The Glass Passenger*, is his first release after his struggle with (and full recovery from) acute lymphatic leukemia. Along with touring, McMahon has been working with his organization, the Dear Jack Foundation, which supports leukemia research. Last week, before the music, before the lights and the buzz, Andrew McMahon took a few minutes to chat with *the Newswire* to discuss his new album, his musical history and a little about the director of his newest music video...

By KATHERINE MONASTERIO
Op-Ed Editor

Xavier Newswire: How did you first become involved in music?

Andrew McMahon: I always tinkered on the piano when I was a kid, but when I was about nine years old I lost a close family member to cancer. I kind of gravitated towards the piano at that point, within a week or two of my uncle's passing. That was my real awakening. It was sort of that moment where everything changed; I'd write up to eight hours a day. I'd get home from school then play until my parents made me go to bed. It's sort of been that way ever since.

How is Jack's Mannequin different from Something Corporate (acoustically, personnel-wise, etc)?

Something Corporate is my high school band, the first band I ever played in. We started playing shows while I was still a junior in high school and were signed within a year of my graduation. We put out records and toured the world, but I

think we started wearing on each other. We're still good friends to this day. I saw us becoming that cliché band where we weren't really working in harmony together, and for me, all I ever wanted to do was make music, so I decided at that point I wanted to go on my own. I talked to the guys, and they felt the same way.

Describe your music writing process. Do you write the lyrics first? Music? Both?

I think the reason I like songwriting so much and haven't tired of it is because it's really kind of a mystery. It doesn't really originate at a lyric always or a melody always, it's just walking down the street and something comes into your head. Usually it starts with something in your gut that says you have something to say; that's the point where I find myself sitting at the piano. I tend to do it all at one time. I usually am just sitting at the piano and throwing out words and melodies and phrases. Oftentimes, as the day goes on, I'll go hop in the shower and rewrite lyrics in my head. It starts as kind of a dance between the elements and

continues to revive itself over a day, or it sometimes takes weeks to finish a song, depending on the song itself.

Where do you get your inspiration?

As I continue to write, I've started focusing on the everyday. When you're in high school writing songs, the obvious conflict for any person in high school is whoever your girlfriend is. That's what's getting you going in high school, but as I'm getting older, the act of everyday living is a beautiful thing, but it's also a struggle.

For me, I try to find the moments in the everyday that speak to me, that I can talk about and relate to other people with, from the relationships I have to frustrations of doing what I do—being constantly away and traveling. There's a lot of inspiration from my travels and the people I meet along the way. And obviously being home in southern California, being close to the ocean is kind of a constant source of inspiration.

Describe the name of your new album, *The Glass Passenger*. Is there a story behind it?

It originated in a song that has not made its debut yet; I haven't recorded it for the record. The lyrics were "keep your eyes on the road, I'm the glass passenger" and I went back and wrote that into a song. I was traveling around doing these shows (I had no idea I was sick), and

I think as the record progressed and I kept writing songs for it, I kept coming back to that phrase. Even as much as it's a self-reference, I felt like I was connecting to many people; there was this sort of collective consciousness, this feeling of people being unsure of themselves and where they were heading. With this impermanent life we live, it's a positive statement to some extent.

Stephanie Meyer, the author of the *Twilight* series, directs your new video, "The Resolution." Have you read *Twilight*?

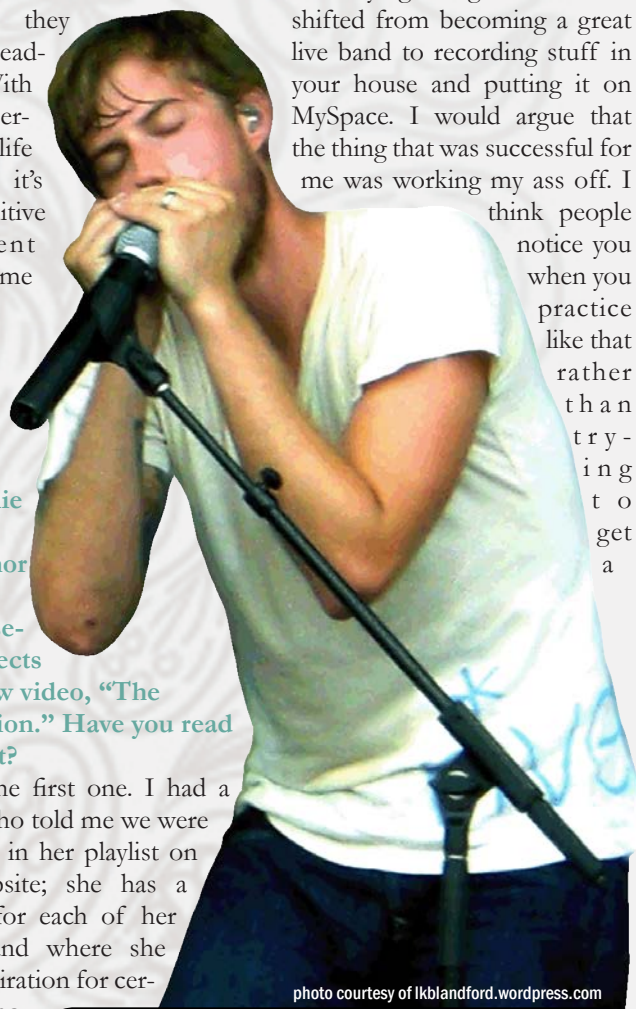
I read the first one. I had a friend who told me we were included in her playlist on her website; she has a playlist for each of her books and where she gets inspiration for certain characters. There was this situation [of trying to find a director] where no one was coming through. This girl writes these books and she's super famous, why don't we bring her on for the video (not my typical reason).

I found the book to be totally redeeming; I haven't read the rest of the series, but [Meyer's] got her finger on the pulse of something and I was definitely

honored to work with her.

Do you have any advice for aspiring artists?

Play, play, play and play in your hometown. Since my first band broke, the standard for how people approach a young band and trying to get heard has shifted from becoming a great live band to recording stuff in your house and putting it on MySpace. I would argue that the thing that was successful for me was working my ass off. I think people notice you when you practice like that rather than trying to get a



"I think the reason I like songwriting so much and haven't gotten tired of it is because it's really **a kind of mystery**...Usually it starts with something in your gut that says **you have something to say**; that's the point where I find myself sitting at the piano..."



- McMahon on his latest album, "The Glass Passenger"

"This record was probably the **biggest struggle of my life**. No matter what, just trying to be positive and finding good in the bad, that's probably pretty cliché but that's gotten me through the good and the bad."



Classifieds



For classified orders and information, call Kathryn Rosenbaum at 513-745-3561 or email her at Newswire-Classifieds@xavier.edu

Help Wanted

Looking for an energetic, fun and caring college student to care for 2 children this summer 3 days a week. Montgomery area, experience and car needed. Please email me at hkerr@cinci.rr.com

HELP WANTED: Physically disabled 14-year-old girl needs a friend. Weekend and evening hours. The most rewarding job you'll ever have. 513-200-7431 anytime.

2005 B.S. and M.Ed. grads expecting twins in June. Looking

for nanny/babysitter 3 days/week starting in August. Competitive pay. If interested, please contact Laura at 931-0077 or laura.broxterman@gmail.com. Please have references available.

Adoption: Happily married & secure couple wishes to adopt newborn. Hearts and arms ready to love & cherish. Expenses paid. Please call Suzanne/Kevin 1-800-551-7044

Camp JB Mac: Summer counselor positions available at day camp north of Cincinnati. Camp operates M-F from June-August (no week-

ends). Training provided, excellent pay and awesome end of summer bonus! Submit resume to linda@ylacorp.com or call 513-772-5888.

Professional couple in a northern Cincinnati suburb is looking for a fun, dependable and flexible person to help out over summer break. We need someone to hang with and help transport our teenage daughter to and from activities. Must have your own car and have excellent driving record. Hours may vary depending on activities; about 30 hours/week. The right person will receive very good pay! References

required. If interested call 513-872-3829 or email Runro1@aol.com with your letter of interest, work history and references.

Help us grow our Website: Earn easy \$\$\$ just refer your friends and family to our Jewelry and Gift Website. For FREE details email us: RF@MountainLionGifts.com or call: 1-888-858-6544 ex. 199

For Rent

1 bedroom near campus new bath and kitchen, hardwood floors, balcony, laundry, in quiet building. \$395, 604-5159. Available for

2009 school year. 5 houses two blocks from campus. 3 and 4 full size bedrooms. Large houses, walk to campus, other student housing immediately next door. Laundry, fully equipped kitchens, plenty of parking, clean and well equipped. 513-616-3798 or email doug.spitz@cbws.com for information.

Fantastic Efficiencies up to 2-3 bedroom apartments. Right across the street from Xavier. Summer or school year. BEST DEALS IN TOWN. cincivegan@juno.com.